

AH-1412-S.E.-CV-19 S
M.A. (FINAL) ENGLISH
Term End Examination, 2019-20
AMERICAN LITERATURE, PAPER-III

Time : Three Hours]

[Maximum Marks : 100

Note : Attempt all questions.

1. Explain the following with reference to the context: (any four) 4*5=20
- (a) Throwing myself on the sand confronting the waves I, chanter of pains and Joys, Uniter of here and here after. Taking all hints to use them, But swiftly leaping beyond them, A reminiscence sing.....
- (b) Success is counted sweetest
By those who never succeed
To comprehend a nectar
Requires sorest need.
- (c) "Drudgery, calamity, exasperation, want are instructors in eloquence and wisdom. The true scholar grudges every opportunity of action past by, as a loss of power. It is the raw material out of which the intellect moulds her splendid products. A strange process too this by which experience is converted into thought, as a mulberry leaf is converted into satin".
- (d) When he brought them business when he was young, they were glad to see him. But now his old friends, the old brayers that loved him so and always found some order to hand him in a pinch-they're all dead, retired.
- (e) It is like a guitar left on a table by a woman who has forgotten it. It is like the feeling of a man come back to see a certain house.
- (f) As the light lies on these white walls this bed, these hands. I am nobody, I have nothing to do with explosions. I have given my name and my day-clothes up to the nurses and my history to the anesthetist and my body to surgeons.
- (g) If a man walk in the woods for love of them half of each day, he is in danger of being regarded as a loafer; but if he spends his whole day as a speculator, shearing off those woods and making earth bald before her time, he is esteemed an industrious and enterprising citizen.
- (h) I has de silver bullet moulded and I tells'em when do time comes I kills myself wid it. I tell'em dat's cause I'm de on'y man in de world big enuff to git me. No use'n deir tryin'. And dey falls down and bumps deir heads.

Unit-I

5*16=80

2. Write critical appreciation of the poem 'I Hear America Singing'.
Or
Discuss the theme of immortality in Emily Dickinson's poems.
Unit-II
3. What opinion have you formed of Wallance Steven's craftsmanship in the writing of poetry.
Or
Trace the development of Sylvia plath as a poet.
Unit-III
4. Briefly discuss Emerson's concept of 'The American Scholar'.
Or
Comment on Thoreau's attitude to Nature?
Unit-IV
5. Discuss Arthur Milfer's concept of tragedy in reference to the 'Death of a salesman'.
Or
In 'Jasmine' Bharati mukharjee has created a heroine as exotic and unexpected as the many worlds in which she lives. Discuss.
Unit-V
6. Write a note on the themes of 'The colour purple'.
Or
Elucidate William Faulkener's dramatic techniques employed in 'the sound and the fury'